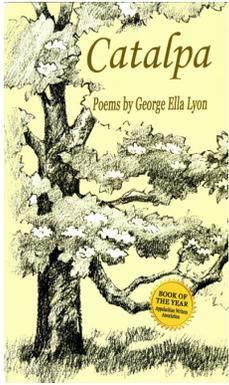


Who I Am

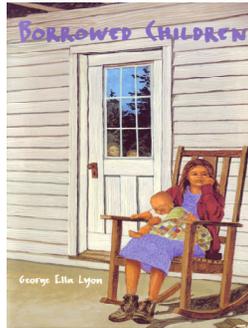
George Ella Lyon has published forty books for readers of all ages, including *Catalpa*, an Appalachian Book of the Year; *Come a Tide*, a “Reading Rainbow” feature; and *Borrowed Children*, winner of the Golden Kite Award.



Educated at Centre College, the University of Arkansas, and

Indiana University, she has worked as a freelance writer and teacher for thirty years, speaking at schools and conferences and leading workshops throughout the country.

She is best known for “Where I’m From,” a poem featured in the PBS series *The United States of Poetry* and used as a writing model by teachers around the world.



How to Reach Me

For booking or more information go to:

www.georgellalyon.com

or

www.visitingauthors.com

You may also email me at:

ginalyon2001@yahoo.com

or call:

859. 699. 9276

What They Say

Educators

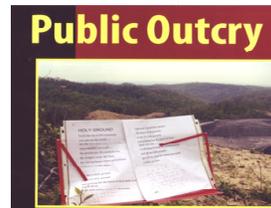
- ◆ *It is the best seminar I have ever been a part of.*
- ◆ *I got a lot of great ideas for my students and for my own writing.*
- ◆ *George Ella communicates as enthusiastically and effectively with teens and adults as she does with children. The body of work she has created offers something for everyone, and presents wonderful programming opportunities for any educational setting.*

Kids

- ◆ *She taught me to write more and remember more.*
- ◆ *The thing George Ella taught me was I could write poems.*
- ◆ *Are you coming back?*

Recordings

Lyon is also part of the musical group Public Outcry which does programs about the devastation caused by mountaintop removal coal mining. You can hear the band and order their CD at myspace.com/publicoutcryky.



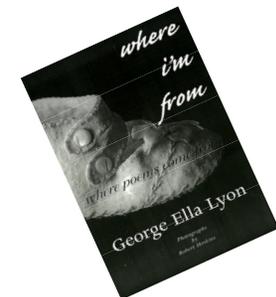
Programs & Workshops for Readers and Writers of All Ages



Photo by Ann W. Olson

George Ella Lyon

“Where I’m From” Author



What I Do

Library or School Programs

In **Meet the Author** sessions, I emphasize that writing belongs to everybody because we all have stories. Through slides of home and family, I show how experiences go into my journal and come out — after lots of revision — in my books.

In **Writers' Workshop**, I talk about process, giving participants a writing prompt, leading them through it step by step, and inviting them to read what they've written. The focus can be poetry, fiction, memoir, journal, or picture books, and the content varies depending on the writers' age.

Teacher Workshops

In this session I get teachers writing because you have to have confidence in yourself as a writer to teach the process. I also provide additional exercises and a list of resources.

Family Literacy Presentations

I discuss the importance of reading, writing, and sharing family stories with your kids. This includes slides from my childhood that illustrate how books grow out of everyday life.

GED Workshops

Because of my work with adult new readers in writing *Choices*, I often work with older students who are beginning writers.

Readings and Conferences

Program tailored for the event.

What I've Done

Fiction

With a Hammer for My Heart

“One Book, One Community” selection Northern Kentucky Libraries

Borrowed Children

Golden Kite Award; Library of Congress and *Publishers Weekly* “Best Book of the Year”

Sonny's House of Spies

New York Public Library “Best Books for Teens”

Choices: Stories for Adult New Readers

Poetry

Catalpa

Appalachian Book of the Year

Where I'm From, Where Poems Come From

New York Public Library “Best Books for Teens”; ALA Printz Award finalist

Memoir

Don't You Remember?

Kentucky Literary Awards finalist

Picture Books

Mother to Tigers

Parents' Choice Silver Medal

Sleepsong

Trucks Roll!

Beginning with Books' 2008; “Best Books for Babies”

My Friend, the Starfinder

Junior Library Guild Selection

Basket

Kentucky Bluegrass Award

One Lucky Girl

Kentucky Bluegrass Award

Weaving the Rainbow

Autobiography

A Wordful Child

Anthologies

A Kentucky Christmas, editor

Crossing Troublesome, co-editor

Old Wounds, New Words, co-editor

